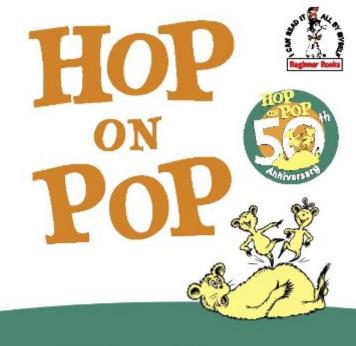
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Hop On Pop (Beginner Books(R))







Synopsis

Loved by generations, this â œsimplest Seuss for youngest useâ • is a Beginner Book classic. See Red and Ned and Ted and Ed in a bed. And giggle as Pat sits on a hat and on a cat and on a bat . . . but a cactus? Pat must NOT sit on that! This classic Beginner Book makes an ideal gift for Seuss fans and is an especially good way to show Pop some love on Fatherâ [™]s Day! Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning.

Book Information

File Size: 16716 KB Print Length: 72 pages Publisher: Random House Books for Young Readers; 1st edition (September 24, 2013) Publication Date: September 24, 2013 Sold by:Â Random House LLC Language: English **ASIN: B00ESF2790** Text-to-Speech: Not enabled Enabled X-Ray: Word Wise: Not Enabled Lending: Not Enabled Enhanced Typesetting: Not Enabled Best Sellers Rank: #43,059 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #4 in Kindle Store > Kindle eBooks > Children's eBooks > Early Learning > Basic Concepts > Words #7 in Kindle Store > Kindle eBooks > Children's eBooks > Early Learning > Poetry #13 in Books > Children's Books > Literature & Fiction > Poetry > Humorous

Customer Reviews

This book was a favorite of our four children, especially in helping them realize that they might like to hop on Pop (which they did as much as Pop would let them). This book has really stayed with me, and I was interested to analyze why it is so appealing and effective. What I discovered upon rereading it today is that the book packs a whallop in terms of providing learning opportunities for children. Long before Sesame Street was a staple for youngsters, this book picked up on some of the same learning techniques. For example, you start with two rhyming words. The only difference may be one consonant (hop and Pop). This helps a child learn to read by seeing the role that a

letter plays. Then the book uses the two words together to form a sentence, and puts an illustration in the reinforce the syntax (the difference between a house on a mouse, and a mouse on a house). After the simple syntax lessons are done, it goes on to give the child more rhymes and more complex sentences. "We like to hop on top of Pop." Here are where Dad's abs come in. The illustration shows how to hop on Pop without hurting him. Also, the book says not to, which will help Pop and the child learn that the subconscious in all people and all children pay no attention to negatives in sentences. So what is captured is an imperative to hop on Pop. The story builds to a crescendo by letting the child know that there is more to learn. Children can learn small words like "if and it" while Father knows long words like "Constantinople and Timbuktu." The child is given a little quiz at the end about "seehemewe" and so forth and is given the hint that learning can continue tomorrow.

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